

NEWSLETTER FALL 2024



JOIN US AS WE HONOR
ROSANNE CASH
AT THE
**2025 AMERICAN
EAGLE AWARDS**

JANUARY 25, 2025
NAMM SHOW
ANAHEIM, CALIFORNIA
SPECIAL PRESENTER: JACKSON BROWNE

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A MESSAGE FROM THE PRESIDENT

Dear Members of the National Music Council,
As we enter the fall season, the energy and vitality of the music world are on full display. Across the country, thousands of school concerts, marching band performances, and professional events are lighting up communities with the joy and inspiration that only music can bring. From the smallest school stages to the grandest concert halls, we are reminded of how essential music is to the cultural fabric of our nation and the irreplaceable role it plays in enriching our lives.

This year, the music industry continues to thrive with new and innovative performances, coupled with exciting advances in technology. AI is revolutionizing the way we create, learn, and

experience music. These tools offer incredible opportunities to expand creativity and enhance the educational process, bringing new possibilities for musicians and educators alike. However, it is crucial that as we embrace these advancements, we remain vigilant in protecting the rights of the artists and creators who fuel this industry. The National Music Council is committed to advocating for policies that ensure both innovation and the protection of artists' intellectual property and promote the 3 C's of Consent, Credit, and Compensation for AI's use of copyrighted materials.

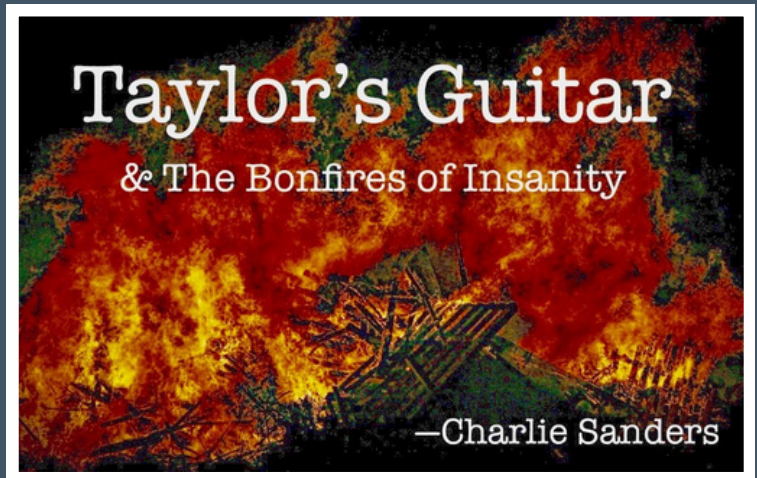
As we move forward into the fall, the future of music has never looked brighter. Much like the changing leaves, the music landscape continues to evolve in beautiful and inspiring ways. Together, we will support the vitality of music in our schools, communities, and industry, ensuring that music remains accessible and sustainable for generations to come.

In addition, with election season upon us, I encourage everyone to take part in the democratic process. Voting is one of the most powerful ways we can shape the future of music education and support the policies that uplift the arts.

Thank you for your dedication and passion for music. As the autumn winds begin to carry the melodies of our work forward, I look forward to the remarkable things we will accomplish together in this vibrant season.

Warm regards,
Dr. James Weaver
President, National Music Council

COMMENTARY FROM NMC BOARD CHAIR OCTOBER 20, 2024



Recently, a viral video originating from Waxahachie, Texas made the social media rounds featuring the winning bidder of a Taylor Swift guitar immediately, publicly destroying it with the auctioneer's hammer. The perpetrator claims the stunt was intended as a light-hearted act of political satire protesting celebrity endorsements of a presidential candidate he does not support. Most folks of a similar political bent cheered gleefully, while members of the other camp generally eye-rolled and shrugged their way through what appeared to be a somewhat more mean-spirited statement than the disgruntled, new owner was willing to acknowledge. It's tough to tell, but hey, free speech is free speech.

I suppose that in a world in which the legendary, guitar-smashing prowess of a Pete Townshend or Jimi Hendrix has long been celebrated, and in a country where Stan Laurel and Oliver Hardy turned the dismantling of upright pianos into an art form, perhaps the nonchalant reactions over the sad end to the icon's alleged, former axe are understandable.

We are surely a country and a music community with bigger issues on our plate. That reality, combined with the dangers of crying wolf being what they are, would ordinarily render the engagement in a humorless, long-winded diatribe against a gavel wielding, wannabe cowboy defacing a guitar a meaningless exercise.

But in my role as chair of the National Music Council of the United States, the Congressionally-chartered umbrella organization of American music groups advocating for the advancement of musical culture and education, I feel obliged to at least offer reflections on what some may consider to be the far less-benign overtones of this seemingly trivial event. In simplest terms, the alternative of silence is made unacceptable by the ghastly results that such a non-response has produced in the past, particularly when it comes to the long, grim, global history of political violence against music creators and musical culture. Shining a light just seems the better course.

Last year, it was NMC's honor to host a series of discussions with several incredibly brave members of the international music community fighting to keep creators and their works safe from political harm. One such hero of musical culture is Dr. Ahmad Sarmast, founder of the Afghanistan National Institute of Music now currently in exile under the protection of the Government of Portugal. Dr. Sarmast, who had nearly been beaten to death in previous run-ins with the ultra-rightist Taliban movement over his audacious teaching of young, female Afghani music students how to play musical instruments, was unsurprised that one of the first targets of the resurgent Taliban in 2021 was his world-renown music program.

The group's initial act in its renewed crackdown on infidelity was the burning not only the school's instruments, but also of a large percentage of musical instruments throughout the entire country. The teacher, his students and their families fled for their lives to Qatar and then Lisbon, where they remain two years later in defiant pursuit of musical creativity and freedom. This week, meanwhile, the Taliban announced its intention to bar the artistic depiction of "any living thing" throughout Afghanistan allegedly pursuant to Sharia law.

The experiences of another international champion of artistic freedom NMC interviewed, Cambodian Living Arts organizational founder Arn Chorn Pond, serve as an even more fraught example of violent, music-related suppression and its horrific results. Professor Pond, whose parents' national opera company in Phenom Penh was one of the great gems of Southeast Asian musical culture, was a ten-year old flautist when ultra-leftist Khmer Rouge terrorists seized power in Cambodia during the mid-1970s. The party's first acts of cultural cleansing included the summary execution of most musicians and composers (including his parents and family), the destruction of virtually every traditional and modern musical instrument in the country, and the banning of all unapproved music on threat of death.

The details of young Arn's enslavement and unspeakable torture, even as he was relied upon as a resource for the creation and performance of new and "acceptable" Khmer musical works, are far too graphic to repeat here. It has taken him a half-century following the defeat of the Khmer to rekindle the light of traditional Cambodian musical culture throughout his nation, all the while carrying scars that cannot possibly be fully healed even after a lifetime of fighting for greater protections for others.

Other historical examples are legion. In 1973, one of the first acts of the Pinochet military junta following its coup in Chile was the arrest of progressive singer-songwriter and nationally celebrated guitarist Victor Jara. Rather than merely destroying his confiscated guitars, the regime mutilated both his hands prior to executing him at the National Soccer Stadium as a warning to others who might be contemplating musical protest. Days later, the great Chilean poet Pablo Neruda was dead, as well.

Soviet dictator Joseph Stalin terrorized the towering composer Dimitri Shostakovich into an emotional wreck through political manipulation and death threats starting in the 1930s. Nazi Fuhrer Adolph Hitler launched an immediate program of terror against “degenerate art and artists” upon rising to power in 1933, culminating in the forced expatriation and eventually the execution of Germany’s greatest composers, conductors and performers (many of them Jewish victims of the Holocaust). One such target, the poet and songwriter Ilse Weber, actually composed the famous lullaby “Wiegala” while imprisoned at Prague’s Terezin concentration to comfort the children in her care. She later volunteered to accompany her physician-husband and those children to Auschwitz, where they were murdered in 1944 just as she expected they would be. Only her music miraculously survived, attributable to the panic of the fleeing killers at war’s end.

And finally, in our own country the great jazz singer Billie Holiday was one among many American creators and artists with more than just a passing acquaintance with the travails of brutal, sometimes fatal repression. Intimidation of music creators knows no geographical or political boundaries.

As desperately uncomfortable as these past and continuing events may be to contemplate, the crucial reason to educate ourselves about them is their value as examples of exactly what must be avoided at all costs in the future. Clearly throughout history, music creators and performers have not only been frequently subject to pressure to conform, or to participate in propaganda efforts by governments and extremist groups, but also victimized by repressive actions up to and including murder to enforce their silence.

This depraved strategy often eliminates the most persuasive voices of protest, while at the same time setting an example of what happens to those less-visible citizens who choose dissent. The threatening or carrying out of violent repression against outspoken music creators, performers and educators is simply one of the preferred means of warning everyday people in the bluntest possible terms, “if this is what we’ll do to them, imagine what we’ll do to you.”

Nevertheless, even armed with such knowledge one might still legitimately ask in the current instance, “what has any of this really got to do with laughing men in a cowboy hats destroying a celebrity’s former musical instrument?” Well, probably nothing. But potentially everything.

Visitors today to Berlin often wander over to the enormous square fronting the library at Humboldt University, a revered institution of learning whose alumnae include some of the greatest thinkers and artists in western history-- from Mendelssohn and Heine to Planck and Einstein. The empty cobblestoned plaza, restored after repeated wartime bombings some 80 years ago, remains completely devoid of any structures whatsoever. There is only a barely discernable, rectangular glass plate embedded into the pavement in front of the library, allowing viewers to gaze downward into a room of empty bookshelves two stories below,

and an equally flat plaque sunk into the ground next to it. That view, gazing through the glass darkly into history, is why most visitors come.

This is the very spot on which Joseph Goebbels lit the bonfire of books written by many of Humboldt's most illustrious graduates, and where the people laughed and cheered as those works burned in 1933. The empty shelves are self-explanatory, and the plaque has only one simple quote, written by Heinrich Heine fully one hundred years prior to the day that the Nazis struck their match. "Where they burn books," it reads in German with extraordinary prescience, "they will eventually burn human beings."

As our own Mr. Twain was fond of reminding us, while history doesn't actually repeat, it surely does rhyme. Is a private citizen smacking a recently acquired guitar with a hammer for political effect the same as a government or terrorist group burning a book, banning a musical work for its content, or assaulting a creator? No, probably not. Was the destruction of the Waxahachie guitar a symbolic, political warning issued by an individual or group seeking power through intimidation, intended to be interpreted as a threat of actual violence to any one or all of us in the music community?

That's a harder question to answer. We simply do not and cannot know the intent, effect, or seriousness of the action at this time, nor do we possess Heine's cursed gift of farsighted genius.

As a result, on the advice of the American bard of Hannibal, Missouri, we less-gifted prognosticators are left with just one inquiry that absolutely must be asked under this circumstance --and in every other instance like it-- for the safety, security and freedom of everyone in our music community and in this country:

"Does the Waxahachie event, or any subsequent one, rhyme?"

Whether it does or not, now or in the future, will in large part depend on us-- not just on the folks with the hammers and the matches.

DEI HOLIDAYS AND MUSIC CELEBRATIONS FOR FALL AND WINTER

The National Music Council's DEI Council proudly recognizes and celebrates key diversity, equity, and inclusion (DEI) holidays alongside music-related observances. These celebrations honor the rich diversity of our communities, highlight historical contributions, and support advocacy for equality and human rights. Join us in reflecting on these important dates and amplifying voices of resilience and heritage.

NOVEMBER:

- **National Native American Heritage Month**
- **Veterans Day** – November 11
- **Transgender Day of Remembrance** – November 20
- **International Day for the Elimination of Violence Against Women** – November 25
- **International Drum Month**
- **National Opera Week** – Dates vary (typically late October–early November)

DECEMBER:

- **International Day of Persons with Disabilities** – December 3
- **International Human Rights Day** – December 10



**Diversity
Equity
Inclusion**

DEI Efforts in the Music Community

Below are Diversity, Equity, and Inclusion (DEI) projects led by music organizations nationwide. Each spotlighted initiative reflects a shared commitment to fostering access, representation, and belonging across the musical landscape.

- **[The MacPhail Center for Music: Pride Playlist by Rainbow Space](#)**
 - Rainbow Space embodies MacPhail Center for Music's mission by offering the surrounding LGBTQIA+ community and allies a space for year-round artistic and musical expression. **[Listen to their curated playlist of LGBTQIA+ Artists here.](#)**
- **[MacPhail Center for Music: The Native Spirits Sing](#)**
 - In June 2024, the MacPhail Center for Music hosted a musical presentation entirely dedicated to Native composers, honoring the deep traditions and stories of Native peoples. **[Read the Q&A with curator Pinar Başgöze here.](#)**
- **[Chamber Music America: Composers Equity Project](#)**
 - The Composers Equity Project by Chamber Music America is a database of composers identifying as women, gender non-conforming, and ALAANA (African/Black, Latinx, Asian/South Asian, Arab/Middle Eastern, and Native American).

2025 AMERICAN EAGLE AWARD TO HONOR ROSANNE CASH



Join the National Music Council of the United States (NMC) as they honor American and global musical icon Rosanne Cash with the organization's 2025 American Eagle Award presentation at the NAMM Member Center on Friday, January 24th at 5:00 pm. The highly prestigious Eagle Awards are presented each year in national celebration of an individual's long-term contribution to America's internationally revered musical culture and heritage. This year's special presenter for the award is Jackson Browne.

One of the country's pre-eminent singer-songwriters and music education advocates, Rosanne Cash has earned 4 Grammys and is also the author of four books including the best-selling memoir "Composed," which the Chicago Tribune called "one of the best accounts of an American life you'll likely ever read." Her essays have appeared in The New York Times, Rolling Stone, The Atlantic, The Oxford American, and more. A new book, "Bird on a Blade," combines images by artist Dan Rizzie with Cash's lyrics.

Among her many honors, Ms. Cash has been awarded the SAG/AFTRA Lifetime Achievement Award for Sound Recordings and the Smithsonian Ingenuity Award in the Performing Arts. She has also served as a Carnegie Hall Perspectives artist, was an Artist-In-Residence at the Country Music HOF and Museum, and is currently Artist-in-Residence at New York University. Roseanne is likewise one of only a handful of women to be elected to the Nashville Songwriters Hall of Fame, a number she hopes to see increase in the near future. Ms. Cash is similarly the first female composer to receive the MacDowell Medal, awarded since 1960 to an artist who has made an outstanding contribution to American culture. In 2018, Roseanne was awarded the “Spirit of Americana” Free Speech Award by the AMA and received an honorary doctorate from Berklee. NMC is proud to honor her for all these notable achievements and much more, including her extensive work with young music creators and in support of wounded war veterans.

By this honor, she will be joining a stellar list of past American Eagle Award recipients, including Quincy Jones, Herbie Hancock, Clive Davis, Van Cliburn, Benny Goodman, Lionel Hampton, Dizzy Gillespie, Morton Gould, Dave Brubeck, Marian Anderson, Max Roach, Lena Horne, Roy Clark, Emmylou Harris, Kenny Rogers, Roberta Peters, Odetta, Suzanne Vega, Stephen Sondheim, and Kris Kristofferson.

The Congressionally-chartered National Music Council is celebrating its 84th year as a forum for the free discussion of this country’s national music affairs and challenges. Founded in 1940 to act as a clearinghouse for the joint opinion and decision of its members and to work to strengthen the importance of music in our life and culture.

Admission to the event is free to all NAMM attendees. Congratulatory messages for the honoree, as well as messages of support for the National Music Council, Music Education, Creator's Rights, and strong copyright protections, are welcomed for inclusion in the digital event program. Details regarding program submissions will be available on the [NMC website](#). Last year's program can be viewed [here](#).

The American Eagle Awards serve as a fundraiser for the National Music Council’s Music Education Advocacy and Creator's Rights Education Programs, and contributions are greatly appreciated.

DIGITAL CREATORS COALITION: DEVELOPMENTS IN ARTIFICIAL INTELLIGENCE

The [Digital Creators Coalition \(DCC\)](#) represents a broad and diverse alliance of American copyright-intensive communities, including movies, music, television, authors, publishers, news media and sports. They are dedicated to advancing the interests of the creative community in the online environment around the world. Below are the latest updates from the DCC on artificial intelligence developments worldwide:

- [Council of Europe: Convention on Artificial Intelligence and Human Rights, Democracy and Rule of Law](#)
- [EU: Paper finding that AI Training is Copyright Infringement under German & EU Law](#)

- [France: AI Action Summit \(February 10-11, 2025\)](#)
- [Hong Kong: Copyright Alliance Comments on the Hong Kong TDM Proposal](#)
- [Japan: Report on the TDM exception under Japan's Copyright Law](#)
- [Chile: National AI policy launched and AI bill introduced](#)
- Ukraine: The DDC will look into a report regarding a possible *sui generis* right with respect to generative AI in Ukraine.

MEMBER REPORTS

American Guild of Organists



American Guild of Organists Awards Commissions to Peabody Composer

For only the second time, a single composer has won both of the American Guild of Organists' most prestigious new music awards:

Dr. Joshua Fishbein, an adjunct faculty member since 2015 at the Peabody Institute of The Johns Hopkins University in Baltimore, is the recipient of both the AGO/ECS Publishing Award in Choral Composition and the AGO/Marilyn Mason Award in Organ Composition.

In addition to \$5,000 in cash prizes, his works will receive their world premieres at the 2026 AGO National Convention in St. Louis. In addition, they will be published by ECS Publishing and H.T. FitzSimons Co., respectively.



Dr. Joshua Fishbein, winner of 2026 AGO/ECS Publishing Award in Choral Composition and 2026 AGO/Marilyn Mason Award in Organ Composition

A choral conductor, pianist, and singer, Dr. Fishbein composes and arranges vocal and instrumental music, specializing in choral music. His compositions have won awards from the American Choral Directors Association, the American Composers Forum, BMI, Chorus America, Chorus Austin, the Guild of Temple Musicians, the National Lutheran Choir, The American Prize, The Esoterics, and several other organizations. Professional vocal ensembles, such as Cantus, Chicago *a cappella*, The Thirteen, Volti, and Washington Master Chorale, have premiered Fishbein's music. Steeped in Jewish music, he has composed and arranged several pieces of Jewish and interfaith music for chorus and solo voice.

Previously, he taught music courses at The College of New Jersey, Towson University, the University of Maryland Baltimore County, and the University of Nevada Las Vegas. Dr. Fishbein also serves as Director of Music and Arts at Unitarian Universalist Congregation of Rockville, Maryland. He previously served Episcopal and Jewish congregations in the Baltimore/Washington, D.C. and San Francisco Bay areas. Dr. Fishbein has sung professionally with the Choirs of Washington National Cathedral, Grace Cathedral Choir of Men and Boys, and Volti, among others.

Dr. Fishbein earned his Ph.D. from the University of California Los Angeles, where he directed the UCLA Early Music Ensemble. He completed his Master of Music Composition at the San Francisco Conservatory of Music, with additional graduate studies at the University of Maryland. Fishbein served as assistant conductor to David Conte of the San Francisco Conservatory Chorus. He earned a Bachelor of Science in Psychology and Bachelor of Fine Arts in Music (Composition) from Carnegie Mellon University, where he won the Harry G. Archer Prize in orchestral composition.

Originally from Baltimore, Fishbein studied piano performance and music theory at The Peabody Preparatory. His composition teachers include Roger Bourland, Paul Chihara, David Conte, Richard Danielpour, Nancy Galbraith, Ian Krouse, David Lefkowitz, and Lawrence Moss. E.C. Schirmer Music Company, Hal Leonard Corp., Transcontinental Music Publications, and Yelton Rhodes Music (Subito Music) publish Fishbein's compositions.

ASCAP



ASCAP Encourages Music Creators to Vote, Emphasizes the Importance of Cybersecurity and Continues to Advocate for Fair AI Technology Regulations

ASCAP has been hard at work getting out the vote through the 2024 ASCAP Citizen campaign. Powered by nonpartisan, nonprofit voter registration organization HeadCount, ASCAP Citizen encourages our more than one million songwriter, composer and music publisher members and their communities to make their voices heard in this year's elections. With the US general elections approaching in November, ASCAP Citizen is reminding the music community that whether it's about AI or streaming rates, elected officials make decisions that affect your ability to make a living as music creators and publishers. ASCAP Citizen focuses on why voting is important for music creators, emphasizing the direct impact government policy can have on their livelihood. Visit www.headcount.org/ascap to make a voting plan and prepare to vote. More information about ASCAP Citizen can be found at www.ascap.com/citizen.

October is also **Cybersecurity Awareness Month**. One of ASCAP's top priorities is protecting its members' private data. As we constantly see in news reports, one small data breach can have serious, cascading consequences. ASCAP has taken measures to guard private data against theft, like implementing two-factor authentication and investing in data security software. But our members and the music community as a whole also have a critical role in keeping our data safe. We have been messaging our

members vital cybersecurity tips through email newsletters, social media and web articles; check out www.ascap.com/accountsecurity to learn more about keeping your private data private, and protecting yourself from hackers and other digital bad actors.

As artificial intelligence continues to dominate the conversation in Congress, music creators can rest assured that ASCAP is committed to defending the value of their music. Our AI strategy is guided by six core principles, unanimously approved by our Board in June 2023: **Human Creators First, Transparency, Consent, Compensation, Credit and Global Consistency.** We are encouraging policymakers to protect these principles as they consider new legislation. Visit www.ascap.com/ai to read more about our creator-centric approach to AI, plus an FAQ about how AI will impact music creators' copyright and performance royalties.

On another note, [The ASCAP Foundation](#), recently accepted submissions for some of our many scholarships and workshops that promote opportunities for diverse communities within the music industry. These include, among others:

- **The ASCAP Foundation Pride in Music Scholarship**, which benefits undergraduate or graduate students who are members of the LGBTQIA+ community looking to pursue a career in music
- **The ASCAP Foundation "In Her Voice" Scholarship**, which benefits undergraduate and graduate students who are female-identifying and aspiring to have their voices heard through songwriting. This scholarship is made possible in part by funding from **She Is the Music**, a nonprofit working to increase the number of women in the music industry.

- **The ASCAP Foundation "The Latin Beat" Songwriter Program**, a songwriting program to benefit songwriters of Latin descent who write music predominantly in Spanish and who are in the early stages of their career. Selected writers participate in a two-day writer's retreat where each music creator is paired with one veteran Latin music writer. Mentors work with participants on crafting a new song or enhancing an already-written work. The workshop culminates in a listening event where participants have the opportunity to showcase their work.

At ASCAP, we are committed to creating a supportive community that lifts up every voice. As a community of music creators – and music lovers – we continue to find new ways to harness the powers of music for good and highlight the diverse perspectives of our ASCAP family.

American String Teachers Association



[2025 ASTA National Conference](#)

ASTA will be hosting its annual conference this coming March 19-22 in Atlanta, GA. We will have more than 100 sessions, reading music sessions, masterclasses, and performances with an opening keynote featuring Joseph Conyers and Yumi Kendall of the Philadelphia Orchestra, and evening performances by ARKAI. As part of our offerings, we will reach out to local Title I schools to provide clinics

clinics and masterclasses, led by our DEI Committee. We are also working to coordinate offerings and opportunities with the HBCU Band and Orchestra Directors Consortium, which is meeting at the same time as ASTA in Atlanta. Mr. Conyers has invited the leaders of the HBCU Consortium to participate with him and Ms. Kendall in their Tacet No More Podcast, which will be recorded at the ASTA event on Saturday, March 22nd.

[Learn more here.](#)



2025 ASTA National Orchestra Festival – March 19-22, Atlanta, GA

Hosting nearly 40 middle, high school, and youth symphonies for competition and ratings and comments from world-renowned adjudicators and clinicians.

[Learn more here.](#)



2025 ASTA Virtual String Teachers Summit – July 14-15, online

Applications for Session Proposals DUE December 2, 2024

[Learn more here.](#)



2026 ASTA National Orchestra Festival – February 25-28, San Francisco, CA

Applications to participate in 2026 NOF open November 1, 2024!



The New Canon Project

The New Canon Project (NCP) is a joint venture of the [American Choral Directors Association \(ACDA\)](#), the [American String Teachers Association \(ASTA\)](#), and [Rising Tide Music & Arts \(RTMA\)](#). Launched with support from the [Sphinx Venture Fund](#), the project commissions new works by Black and Latine composers for orchestra and choral classrooms.

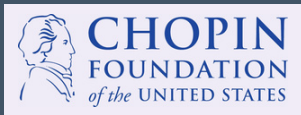
12 composers of part of this year's cohort, and the work of the New Canon Project will be featured at the Midwest Band and Orchestra Clinic in December and at the NAMM Show in January. Through workshops, mentoring and school-based collaboration, composers create works for publication by The Press and worldwide distribution through [ArrangeMe](#), a Hal Leonard Company.

Purchases from this collection support Rising Tide Music & Arts composer pathway and publication initiatives.

[Learn more here.](#)



Chopin Foundation of the United States



Meet the 28 Scholarship Recipients for 2024-25

The Chopin Foundation of the United States Recently announced the recipients of its Scholarship Program for Young Pianists for the 2024-25 school year. Designed to encourage 14 – 17 year old pianists to learn the Chopin repertoire required for the National Chopin Piano Competition, renewable awards are offered over the course of four years with pianists submitting new recordings submitted each year of the program. The following 28 young pianists received either a full (\$1,000) or half (\$500) scholarship award to be used to further their musical education. Eunha Basu, Cobie Buckmire, Jeremy Cao, Michelle Cao, Matthew Chang, Eddison Chen,

Audrey Cui, Anwen Deng, Jonathan Doh, Lewis Fang, William Ge, Roger Guo, May Hachiya, Antoni Kleczek, Evelina Kleczek, Nini Lei, Jiajing Liang, Brian Lin, Matthew Liu, Ryan Lu, Raditya Muljadi, Xinran Shi, Celicia Thendean, Meining Wu, Keliang Yao, Kyle Yeung, Nathaniel Zhang, Philina Zhang



2024-25 Young Pianists Scholarship Recipients

[Announcing the Chopin Podcast!](#)

On October 2, 2024, the Chopin Foundation launched a new 12-episode series that delves into the unparalleled piano compositions of Frédéric Chopin. Created and hosted by Ben Laude and featuring the insights of GRAMMY Award-winning concert pianist Garrick Ohlsson in every episode, the series will also include special guests from renowned Chopin scholars to past Chopin Competition medalists.

Each episode of The Chopin Podcast is dedicated to a different compositional genre: the Preludes, Nocturnes, Ballades, Scherzos, Etudes, Impromptus, Waltzes, Mazurkas, Polonaises, Sonatas, and Concertos, as well as

an episode dedicated to singular masterpieces like the Fantasy, Berceuse, and Barcarolle. The inaugural episode, Preludes, features special guest Alan Walker, a leading Chopin biographer.

Listeners can tune in weekly this fall on [Spotify](#), Apple, and other major podcasting platforms. Video versions of each episode will also be available on [Ben Laude's YouTube channel](#).



The Chopin Podcast

Chopin's music is world music. It is part of our human inheritance and we are lucky to live in a world where the beauty of Chopin's music exists. But just because it's out there doesn't mean it's known to the average person. This is why Ben and Garrick's efforts are so important and why the Chopin Foundation is very excited about this collaboration. Through platforms like podcasting, live streaming, and YouTube content creation, we can further the Chopin Foundation's mission to make Chopin's music accessible to everyone.

Delta Omicron International Music Fraternity



The 2025 DELTA OMICRON TRIENNIAL COMPOSITION COMPETITION winner has been announced!

Delta Omicron International Music Fraternity is pleased to announce that the Delta Omicron 2025 Triennial Composition Competition winner is [Timothy Hoekman](#) for his newly created work, *Bagatelles* for Bb clarinet and piano. Dr. Hoekman is a Professor Emeritus of Vocal Coaching and Accompanying at Florida State University, where he served from 1984 to 2022. He earned a D.M.A. degree in piano performance from the University of Michigan, where he studied with Theodore Lettvin, and received a B.A. degree from Calvin College and an M.M. degree in piano performance from Peabody Conservatory, where he was a student of Leon Fleisher. Theodore Presser, Recital Publications, Colla Voce Music, Plymouth Music Company, and Classical Vocal Reprints have published compositions by Dr. Hoekman. Albany Records, Mark Records, and Azica Records have produced recordings of his works.

With Delta Omicron's First Annual Composition Contest hosted internationally in 1944 and winning works presented at Triennial Conferences starting in 1953, this is one of the world's oldest and most respected composition contests.

As this year's winner, Dr. Hoekman will receive \$1000 USD and the premiere of *Bagatelles* by clarinetist Chris Justice and pianist John McGinn at a special concert at the Delta Omicron Triennial Conference in July 2025 in Baton Rouge, LA. This concert will also premiere the winning work of the 2025 Thor Johnson Memorial Commission, hosted by the Delta Omicron Foundation.

The Delta Omicron Fraternity wishes to thank our distinguished panel of three judges – **Jeff Anderle, Theresa Martin, and Vanguel Tangarov** – for their vital service in selecting *Bagatelles* as the winning composition from among a large and impressive body of newly created works for clarinet and piano submitted from across the United States and as far away as China, Denmark, Ireland, Japan, Spain, the UK, and Uruguay. Judging was anonymous, with no knowledge of the composer's identity or location. [Additional information on the three judges may be found here.](#) We also thank Dr. John McGinn of Austin College in Sherman, TX, for serving as Competition Chair.

Congratulations again to Dr. Hoekman for this fine success, and we look forward to the premiere of his vibrant *Bagatelles* in Baton Rouge, LA in July 2025!

The Mission of Delta Omicron International Music Fraternity is to promote and support excellence in music and musicianship. [Learn more here.](#)

Music Performance Trust Fund



The Recording Industry's Music Performance Trust Fund Celebrates Ten Years Providing MusicianFest Grants to Uplift Seniors

It was ten years ago that the recording industry's Music Performance Trust Fund created [MusicianFest](#), an initiative specifically to sponsor musical performances in senior centers, assisted living facilities, and hospitals for our older brothers and sisters. The grants were very modest, meant to cover the cost of one musician performing live for one hour. However, over the course of those ten years, the MPTF has funded over 7,500 events at an investment of over \$2.5 million.



Pictured at the very first of 7,500 MusicianFest performance at the launch in 2014, is MPTF Trustee, Dan Beck and Grammy Award winning recording artist Rosanne Cash, who attended to bring attention to the program.

“MusicianFest has been spearheaded by our Director of Grant Management, Samantha Ramos, who has guided it through the entire decade,” Noted MPTF’s Trustee, Dan Beck, who added, “We salute the local union offices of the American Federation of Musicians and their members who embraced this program and have made it so special.”

These performances have been coordinated by the union locals of the American Federation of Musicians and over 10,000 payments have been made to their members for these important concerts. Attendance at these intimate, admission-free events have averaged approximately 50 people, yielding a total audience of over 375,000 seniors.

The MPTF has supported senior events throughout its 75-year history. However, the MusicianFest initiative established a focus on the benefits of live music entertainment for this audience. This past year featured 1,462 performances, the highest annual number in the program’s history. Even with the interruption of the Covid pandemic, with many seniors forced into isolation to protect their health, Musicianfest performances continued via live stream, and in some cases were presented outside these facilities, with audiences watching from their windows.

In 2019, the recording industry’s Music Performance Trust Fund produced a documentary highlighting the power of music to bring joy and connection to older adults through their MusicianFest program. To watch and share the documentary click here:

[**MusicianFest: Never Too Old.**](#)

The MPTF also offers grants for music education, community events, and scholarships among its continued work.

“Ten years of collaboration and growth! I look forward every year to supporting events like these - they are intimate, inspiring and age-friendly,” noted Ramos. “Music can help older adults feel connected to others, get them up and moving, help improve their mood and energy levels, even maintain or improve their cognitive functioning. Music really may be the best medicine,” she said.

The Recording Industry’s Music Performance Trust Fund Awards \$160,500 USD in Academic Scholarships Throughout North America

The recording industry’s Music Performance Trust Fund (MPTF), a leading non-profit organization enriching lives and uniting communities through the power of music in North America, has granted \$60,500 USD in academic support to 114 college and university students for the upcoming school year.

The Music’s Future scholarship this year awarded students at 27 colleges and universities throughout the United States and Canada as they pursue music performance, therapy, education, and conducting degrees.

The Music Family scholarship supports member families of the American Federation of Musicians (AF-M) as they pursue higher education in their chosen field. This year, recipients represented 40 local music unions in United States and Canada. Some are pursuing careers in music performance, while others are studying engineering, law, art history, neuroscience, journalism and computer science, among other fields.

Unique to securing a scholarship this year was to submit an essay on whether and how Artificial Intelligence (AI) and Generative Artificial Intelligence (GAI) are impacting current studies and future careers.

Complex human dynamics cannot be shoehorned into an algorithm,” wrote Elizabeth B., a music therapy major at Concordia University in Montreal, QC. “We are social beings, and our creative process of music-making and enjoyment is thus interpersonal and cannot be mediated by a machine.” “While AI will continue to be a powerful tool that can be used for good and bad, it will never take away the most valuable part of being a musician: the journey,” said Ryan W., a music education major at Kansas State University, Manhattan, KS.

Dan Beck, MPTF Trustee, commented that “the student essays this year were impressive, enlightening, provocative, and reassuring. I’m pleased to see the next generation taking the challenging issues of technology seriously in heart and mind.”

These scholarships represent approximately 3% of the MPTF’s total annual grant distribution. Funding for admission-free live music performances for the public good remains the primary focus of MPTF’s philanthropy. Since reviving the scholarship initiative in 2020, the MPTF has distributed 576 scholarships to benefit aspiring professional musicians and the children of professional musicians.

About the MPTF: The recording industry’s Music Performance Trust Fund is a 501(c) (3) nonprofit public service organization whose mission is to support admission-free, live events performed by professional musicians throughout the United States and Canada. The MPTF was established more than 75 years ago by recording companies including Sony Music, Universal Music Group, and Warner Music Group. Interested parties may contact Natty Hepburn-Beaty, Manager of Marketing Services, at nhepburnbeaty@musicpf.org or visit www.musicpf.org.

Music Teachers National Association



MTNA Teacher Honor Roll

MTNA presents its new program dedicated to honoring music educators around the world. The MTNA Teacher Honor Roll, an initiative of the MTNA Foundation Fund, allows individuals to recognize and celebrate the educators who have significantly impacted their lives. A donation of \$50 per designee honors a teacher or multiple teachers who have inspired, guided and supported individuals in their musical journeys.

The Teacher Honor Roll is now open at the [Foundation Fund website](#). All contributions to the program must be received by 3:00 p.m. Eastern Time, January 31, 2025. All educators honored will be listed on the MTNA Foundation Fund website and on signage at the 2025 MTNA National Conference in Minneapolis, Minnesota.

2025 MTNA National Conference

The next MTNA National Conference will be held in Minneapolis, Minnesota, March 15–19, 2025. Headlining artists include Libby Larsen, Michelle Cann, Jennifer Linn, John Bloomfield and Lynda Lybeck-Robinson. Early-bird registration is now available through December 16. [To register, and for more information, click here.](#)

TEMPO, a virtual conference

Music Teachers National Association is excited to announce a new, completely virtual event for music educators, students and industry

professionals! Named “TEMPO,” the virtual event will encompass Teaching, Education, Music & Pedagogy—Online.

Registration for TEMPO is included in 2025 MTNA National Conference registration. TEMPO-only registration will open in January 2025. Stay tuned at mtna.org/TEMPO for further information.

Grants Available for Young Professionals

Three \$5,000 grants, funded by the [MarySue Harris Endowment Fund](#), are presented annually to recently graduated independent music teachers who demonstrate commitment to the music teaching profession and outstanding studio development.

The [Stecher & Horowitz Power of Innovation Award](#) is a \$10,000 prize presented annually to a young professional artist/teacher who embodies an entrepreneurial spirit and innovative approach in their life and work.

Applications for both awards are due November 5, 2024, 3:00 p.m. Eastern Time

MTNA Foundation Fund Grant Applications Available

Applications are now available for MTNA Foundation Fund grants. Collegiate Travel and Enrichment Grant applications are due November 1, 2024, 3:00 p.m. Eastern Time. All other grant applications will be due May 1, 2025, 3:00 p.m. Eastern Time.

[For more information, click here.](#)

MTNA Student Competitions

Registration for the MTNA Chamber Music and Brass & Voice Performance (Senior and Young Artist only) competitions will open November 1, with a deadline of December 4, 2024, at 3:00 p.m. Eastern Time.

The MTNA—Stecher & Horowitz Two Piano Competition is now open, with a deadline of Monday, January 6, 2025, at 3:00 p.m. Eastern Time. [For more information, click here.](#)

Summit for MTNA Leadership

The 2024 Summit for MTNA Leadership was held September 6–8 in Cincinnati, Ohio. State affiliate presidents, MTNA Board of Directors, Division Directors-elect and national staff assembled for a weekend of networking, leadership development, inclusivity training, organizational strategy, skill-building and knowledge sharing in order to strengthen the MTNA connection among local, state and national levels; deal with crucial issues confronting the association; and determine MTNA’s role in the future of the music teaching profession.

MTNA eFestival

The MTNA eFestival is an online-only performance opportunity where entrants receive constructive critique from a highly qualified evaluator. Evaluations for solo piano, brass, woodwind, strings, voice, guitar/mandolin, ukulele, organ, percussion, harp and chamber music (maximum six) are available through this program. Musicians may be of any age or performance level and do not need to be studying with an MTNA member to participate. The MTNA eFestival runs year-round with no deadlines.

[For more information, click here.](#)

Follow MTNA on Instagram

MTNA is on Instagram. Follow us at [@mtnaorg](#) to stay up-to-date on the latest deadlines, industry news, trends and more.

National Association for Music Education



The NAfME Equity Resource Center

NAfME is excited to announce the launch of the [Equity Resource Center](#). This Resource Center was developed for music educators as a place to deepen their knowledge and understanding, as well as a guide for action. Included in this Resource Center are FAQs, personal stories, a virtual research library, and more.



2025 NAfME Music Program Leaders Forum

This Forum will take place April 23-24, 2025, in Hartford, Connecticut, at the 2025 NAfME Eastern Division Conference.

Administrator/leadership-oriented sessions will address: supporting and advancing diversity, equity, inclusion, and access (DEIA) at all levels in the field of music education; sharing innovative ideas for the support of pre-service and early career music teachers, and for helping teachers feel a sense of belonging in their school and community; supporting the

ideas presented in the NAfME [Blueprint for Strengthening the Music Teacher Profession](#); and fostering interaction and interdisciplinary connections across NAfME's vibrant network of communities, affiliates, councils, and societies. [Learn more here.](#)



40th Anniversary of Music In Our Schools Month® (MIOSM®)

This year's theme for the 40th annual NAfME Music In Our Schools Month is United Through Music, as designated by NAfME President Deb Confredo. NAfME encourages all music education advocates to share how this theme resonates with you and your community as we observe Music In Our Schools Month this March. Follow #MIOSM and #UnitedThroughMusic on social media and visit nafme.org/MIOSM for updates as MIOSM approaches.

(Trademark notice: Music In Our Schools Month® is a trademark held by NAfME; any related phrasing (Music In Our Schools Month® and MIOSM®) must include the registered trademark symbol. Any related phrasing should be hyperlinked to: <https://nafme.org>. Any related phrasing or logos may not be used for fundraising or materials produced for profit. The logo may not be altered. To request use of the MIOSM logo, such as using it on a website or school t-shirt, email: zacharyk@nafme.org.

Please include details regarding where the logo will be placed and any mock-up designs as applicable for review and approval.)

Music Students Share Why They Love Tri-M® Music Honor Society

We Are Teachers [recently spotlighted Tri-M®](#), the NAFME international honor society for music students in grades 6 through 12. Through performance and community service, members develop essential skills such as leadership, confidence, and creativity, preparing them for success both in school and beyond. With more than 1,900 chapters worldwide, Tri-M offers a platform for students to advocate for music education and the causes they care about, raising nearly \$1 million annually through service projects in their communities.

We invite you to [read about the impact](#) Tri-M can make on your local communities. Learn more about Tri-M Music Honor Society [here](#). If you would like to learn more about how you can support student musicians with access to Tri-M in their school or have an idea to collaborate on a national service opportunity, email Rebecca Poorbaugh (RebeccaP@nafme.org).

NAfME Names 2024 Senior Researcher Award Recipient

Christopher Johnson, Professor of Music Education and Music Therapy at the University of Kansas, is the nineteenth recipient of the NAFME Senior Researcher Award. The award from NAFME, upon recommendation from the NAFME Society for Research in Music Education, recognizes significant, long-term scholarship in music education. Johnson was presented the award on September 27 at the 2024 Biennial NAFME Music Research and Teacher Education Conference in Atlanta, Georgia. [Read more about the honor bestowed upon Johnson.](#)

NAfME Corporate Membership: Amplify your brand in music education with [NAfME's Corporate Membership](#). Benefit from exclusive access to a network of more than 55,000 engaged K–12 and higher education music educators, enhancing your impact and extending your outreach in the profession. [Learn more here.](#)

NAFME PUBLIC POLICY AND ADVOCACY UPDATES:



NAfME and the Arts Education Alliance Praise the U.S. Department of Education (ED) for Issuing Guidance on Federal Funds for Arts Education

This October, ED released a “Dear Colleague” letter to state education agencies clarifying the use of federal funds for arts education under Titles I, II, III, IV-A of the Every Student Succeeds Act (ESSA), Carl. D. Perkins Career and Technical Education Act, and the Individuals with Disabilities Education Act (IDEA). This is the first time ED has released such guidance since 2013, which was two years before ESSA passed shifting language from core academic subjects to a well-rounded education including music and the arts. The release of new guidance marks a monumental win for arts education programs and is the culmination of years of work from arts education advocates.

[Read more here.](#)

NAfME State-Level Work

NAfME Advocacy and Public Policy is dedicated to empowering state-level advocacy efforts and celebrating the collaborative spirit between NAfME staff and our advocates.

Recent highlights include:

- **Oregon MEA:** The addition of a public policy position to their board strengthens their commitment to advocacy, ensuring that their voice is effectively represented in decision-making processes.
- **West Virginia MEA:** The development of advocacy resources through social media posts demonstrates innovative outreach, enhancing engagement and awareness of music education issues.
- **Oklahoma MEA:** Their unwavering dedication to advocating for the reinstatement of an arts graduation requirement, following its removal in Spring 2024, showcases their commitment to preserving and promoting arts education for all students.
- **California MEA:** Successfully advocated to remove the language that would allow CTE arts educators to teach elementary music. This legislation is a significant step forward for educators and students in California.

Third National Federal Funds Survey

NAfME, in collaboration with the NAMM Foundation and the Arts Education Alliance, is reintroducing our [Federal Funds Survey](#) to collect information on federal programs and their support for K–12 arts education (Dance, Media Arts, Music, Theatre, and Visual Arts) across the country. The stories are a vital part of NAfME's advocacy efforts at the federal level. The survey closes November 15, and advocates are encouraged to [share the survey](#) with administrators and other decision-makers.

Advocate for Federal Education Funding Impacting Music Education

Congress has passed a continuing resolution (CR) that extends current government funding levels until December 20. While the CR staves off a government shutdown, it also provides advocates with additional time to reach out to their members of Congress and share their support for music education. The latest proposal from the House Appropriations Committee includes devastating cuts to education funding—most notably, slashing Title I by 25%, eliminating Title II, and proposing the complete elimination of the Assistance for Arts Education program. Their rationale? "Funding should focus on core subjects like reading, writing, and math." In light of this, NAfME urges all music education advocates to [write their elected officials now and share their personal stories](#) of why music education matters and must be funded.

National Association of Music Merchants



The 2025 NAMM Show Highlights Knockout Lineup With 5 Days of Events and Education for Retailers, Brands and Global Attendees

NAMM (The National Association of Music Merchants), the largest global not-for-profit music trade organization, has announced today its initial listing of events for The 2025 NAMM Show, taking place at the Anaheim Convention Center January 21–25, with events and education beginning on Tuesday, January 21.

Exhibits and the show floor open January 23, creating an action-packed week with full energy through late Saturday evening, January 25, 2025.



“The NAMM Show unites the entire global music industry for one spectacular week of exhibits, education and networking in January,” said John Mlynczak, president and CEO of NAMM. “The expansion to five days of events is necessary to provide more time for education and networking that our global members depend on to grow their businesses, industry and professional community.”

The NAMM Show, with five days of events, will offer extended education programs for every NAMM member community, including retail, brands, pro audio, entertainment technology, music education and music technology professionals, as well as tracks for artists and college music business students.

[Read the entire press release here.](#)

College Students, Educators and Nonprofits, Join Us at The 2025 NAMM Show

Join the global music community in Southern California for The 2025 NAMM Show at the Anaheim Convention Center, with events beginning on Tuesday, January 21 and exhibits starting on January 23.

The NAMM Foundation will feature its signature programs including Educator Experience, GenNext and the Nonprofit Management Institute — ensuring something for everyone!



The NAMM Foundation invites educators, administrators, college students, faculty, and nonprofit professionals in music service organizations to The 2025 NAMM Show in Anaheim, California.

[Learn more and register here.](#)

NAMM NeXT Save the Date

NAMM recently announced the second year of NAMM NeXT, an immersive education, networking and thought-leadership experience developed exclusively for NAMM members.



This one-of-a-kind event combines outside-the-industry expertise with inside-the-industry leaders to provide the highest level of professional development available for businesses.

Taking place June 30-July 2, 2025 in Nashville, NAMM NeXT will be held at the JW Marriott Nashville with a variety of keynote speakers and music industry breakout sessions in a once-a-year gathering and uniting of the Music Industry.

NAMM Policy Priorities

NAMM serves its members by tracking, engaging and educating on matters of public policy, based on three priorities: Business Compliance, Music Education Advocacy and Workforce Development. We represent the interests of the music products industry through virtual and in-person advocacy campaigns, such as the NAMM Music Education D.C. Fly-In. Members are invited to participate in trade, sustainability and music education advocacy working groups, as well as in educational webinars and advocacy efforts.

[Learn more here.](#)

Indiana NAMM Members Advocate for Fine Arts Requirement

Indiana NAMM members quickly galvanized around NAMM-provided research to help address concerns about low college attendance and graduation rates, as well as career-readiness in Indiana high schools.

[Read more here](#)

NAMM Advocacy Fly-In Save the Date

On May 5-8, 2025, NAMM members will gather in the U.S. Capitol to meet with Members of Congress to advocate for music education funding and other issues that impact the industry. [Save the date and join our interest list to attend.](#)



Consider a Career In Music Resources Available

The NAMM Foundation's Consider a Career in Music initiative aims to inspire and inform the next generation about the vast and diverse career opportunities beyond the traditional roles of educator and performer. Careers in the music industry span a wide array of fields including audio engineering, stage and lighting design, artist management, product design, performance, manufacturing, sales, performance, and education. The industry is dynamic and ever-expanding, offering a wealth of opportunities for creative and business-minded individuals.



Enhance your efforts in promoting many careers with our comprehensive toolkit. This downloadable resource provides valuable information for students, parents, educators,

counselors, and business owners, complete with promotional assets and scripted tools for school career days and education conferences, designed to help guide young people towards fulfilling careers in the music industry.

[View resources here](#)

NAMM Foundation Welcomes New Executive Director Julia Rubio

NAMM (The National Association of Music Merchants), the largest global not-for-profit music trade organization, has announced Julia Rubio as the new NAMM Foundation executive director to help fulfill its mission of strengthening the music products industry and promoting the pleasures and benefits of making music. Rubio succeeds Mary Luehrsen, the Foundation's former executive director and NAMM's senior public policy advisor, who will be retiring later this year after 22 successful years. Rubio will report directly to NAMM President and CEO, and NAMM Foundation President, John Mlynczak.

"Julia's abundance of experience and expertise in music education and performance, as well as in the nonprofit world, will have an immediate global impact on The NAMM Foundation and its critical endeavors and activities," says John Mlynczak, President and CEO of NAMM and President of The NAMM Foundation. "Her business acumen and leadership qualities are an ideal fit for our culture and will be instrumental in driving the Foundation's mission, values and goals."

[Read the entire press release here.](#)

National Federation of Music Clubs



The National Federation of Music Clubs is fortunate to be a charter member of the National Music Council.

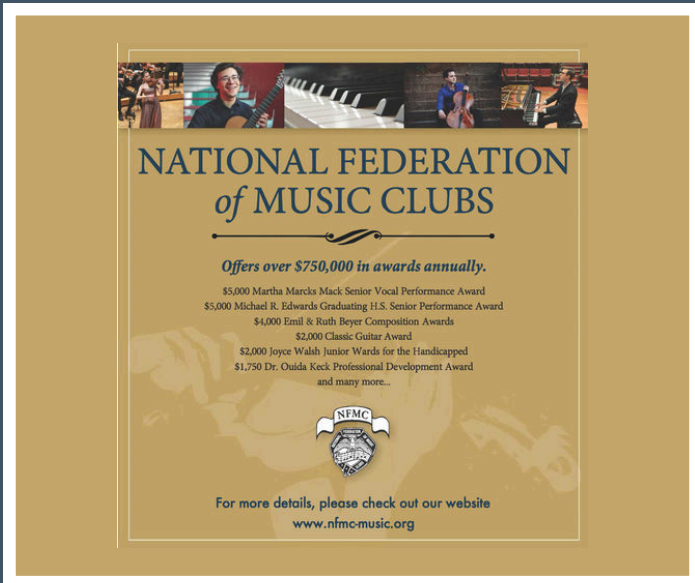
We continue to celebrate 126 years of supporting American music, artists, composers, and educators. During our 2024 NFMC Conference, we hosted all four of our Young Artist winners for a phenomenal collaborative recital, and former Ellis duo winners, Dr. Nathan Cheung and Dr. Eric Tran returned for an electrifying performance on the historic Pleyel Double Grand Piano.

Applications for our 2025 NFMC Young Artists competition are now being accepted, so spread the good news! We award \$20,000 to each of our four 1st Prize winners and \$5,000 to each 2nd Prize winners. These Young Artists also are guaranteed two years of NFMC booking engagements. [Read more here.](#)

NFMC welcomes membership to Performing Musicians, Educators, Students, and Music Enthusiasts. We support non-competitive NFMC Festival auditions for young musicians and contribute over \$750,000 annually in awards and scholarships.

Do you need a grant to support a specific music education/outreach project? Check out our FAMA (Fund for the Advancement of Musical Arts) grants. They are non-renewable

and are not intended to support ongoing projects. Preference will be given to community projects that strengthen music education and music appreciation in the United States. [Learn more here.](#)



Want to know more? [Visit our website!](#)

Sigma Alpha Iota International Music Fraternity



The National Headquarters of Sigma Alpha Iota International Music Fraternity, located in Asheville, North Carolina has, thankfully, survived the fury of Hurricane Helene. As the national news has reported, many of the artists

and venues were impacted by losses and displacements. But the Asheville Symphony and the Asheville Youth Orchestra have rescheduled concerts and music will prevail.

SAI Philanthropies has had a Bold Notes project to create large-print music for the Library of Congress since 1965. Once done manually, these scores have been prepared by our chapter volunteers since 2006 utilizing Finale or Sibelius computer programs. To date, over 350 scores have been prepared digitally. Our SAI project director, Arlene Veron explains that the Library of Congress preserves and circulates these pieces, resulting "in a permanent expansion of musical opportunities for print-disabled students, teachers, and performers alike."

[Learn more about Sigma Alpha Iota International Music Fraternity here.](#)



Music World News

Your membership in the National Music Council gives you access to the [IMC Music World News eBulletin](#), which presents music news from around the world. The bulletin is emailed to subscribers every two weeks free of charge. It reaches more than 70 countries on all five continents.

Music World News is divided into six sections:

- Music the artform and artists
- Music Industry
- Music Education
- Policy, Research & Politics
- Technologies and media
- The Pointy End

The International Music Council

IMC is the world's largest network of music organizations and institutions, founded by UNESCO and dedicated to the advancement of essential music rights for all people. We stand for a world where everyone can enjoy access to music, where they can learn, experience, create, perform, and express themselves through music, and in which artists of every kind are recognized and fairly remunerated. IMC brings together people, ideas and actions under the umbrella of the Five Music Rights.

We raise awareness and encourage members and others by

- Advocating the Five Music Rights across society and to decision-makers in arts education, policy, and industry
- Bringing together the expertise of music organisations and institutions supporting the Five Music Rights
- Enabling and implementing initiatives advancing the Five Music Rights

THE BEST PLACE TO STAY CONNECTED WITH THE NATIONAL MUSIC COUNCIL IS THROUGH SOCIAL MEDIA!



The content on our social channels allows you to stay updated on National Music Council events, remain informed about the latest developments in music rights, and support causes surrounding music education. With that being said, we warmly welcome you to give our Facebook page a thumbs-up and join us on Instagram!



CLICK HERE TO FOLLOW US ON INSTAGRAM!



CLICK HERE TO LIKE US ON FACEBOOK!